

A Tale of Knots & Games

Allison Henrich, Ph.D.

Seattle University

April 27, 2014

イロト イヨト イヨト

WHAT IS A KNOT?

Allison Henrich, Ph.D. A Tale of Knots & Games

イロト イヨト イヨト

$\underset{(\text{We'll come back to this.})}{\text{We'll come back to this.}}?$

Allison Henrich, Ph.D. A Tale of Knots & Games

▲ 同 ▶ ▲ 三 ▶

3

- < E ▶

While celtic knots began to appear in history around 450 AD...



▲ 同 ▶ ▲ 三 ▶

н

While celtic knots began to appear in history around 450 AD...



2200 B.C. – Lerna					
V			K		
64	R	VA			

Figure; A seal-impression from the House of the Tiles in Lerna. ...knots have been appearing in art since at least 2200 BC.



A knot that was impossibly difficult to untie was tied to an oxcart belonging to Gordias.



A knot that was impossibly difficult to untie was tied to an oxcart belonging to Gordias.

An oracle proclaimed that the man who untied the knot would become king of Asia.



A knot that was impossibly difficult to untie was tied to an oxcart belonging to Gordias.

An oracle proclaimed that the man who untied the knot would become king of Asia.

In 330 BC, Alexander the Great famously tried to untie the knot.



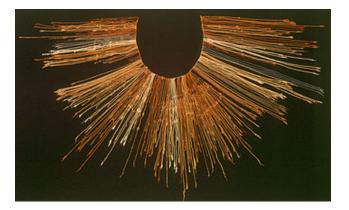
A knot that was impossibly difficult to untie was tied to an oxcart belonging to Gordias.

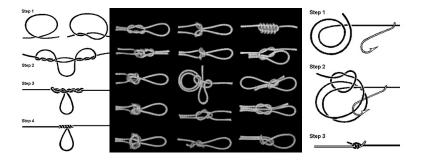
An oracle proclaimed that the man who untied the knot would become king of Asia.

In 330 BC, Alexander the Great famously tried to untie the knot.

Upon failing to solve the puzzle the "correct" way, he unsheathed his sword and sliced the knot in half!

The Inca empire in fourteenth century South America used knots (quipu) for accounting.





Knots have been put to use for fishing and sailing for as long as we can remember.

-

Knots and chemistry

• One of the first times knot theory appeared as a subject of scientific study was in 1860.

B >

Knots and chemistry

- One of the first times knot theory appeared as a subject of scientific study was in 1860.
- Lord Kelvin, in an attempt to reconcile several competing atomic theories, proposed that atoms had a knotted structure.



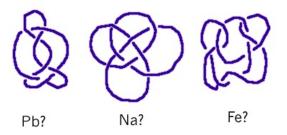
Knots and chemistry

- One of the first times knot theory appeared as a subject of scientific study was in 1860.
- Lord Kelvin, in an attempt to reconcile several competing atomic theories, proposed that atoms had a knotted structure.



• Lord Kelvin and a scientist named Peter Tait set out to classify knots. This classification was meant to aid in the classification of atoms.

Knots and chemistry (cont.)



イロト イヨト イヨト

More recently, knots have played a central role in the following disciplines.

• Physics (quantum field theory, statistical mechanics)

B >

More recently, knots have played a central role in the following disciplines.

- Physics (quantum field theory, statistical mechanics)
- Chemistry (properties of molecules)

More recently, knots have played a central role in the following disciplines.

- Physics (quantum field theory, statistical mechanics)
- Chemistry (properties of molecules)
- Biology (DNA replication)



A knot is a circle that doesn't intersect itself sitting in space.



- 4 回 ト 4 回 ト 4 回 ト

A knot is a circle that doesn't intersect itself sitting in space.



Intuitively, we say that two knots are equivalent if we can get from one to the other by bending, stretching, and rotating *as long as we don't break or cut* the knot anywhere.

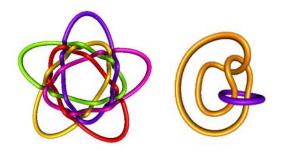
A knot is a circle that doesn't intersect itself sitting in space.



Intuitively, we say that two knots are equivalent if we can get from one to the other by bending, stretching, and rotating *as long as we don't break or cut* the knot anywhere. (Sorry, Alexander. No swords allowed!)



A **link** is a collection of non-intersecting knots (perhaps linked with one another) sitting in space.



AP ► < E

• A trivial knot is called the **unknot**.



▲ロト ▲部ト ▲注ト ▲注ト

Э

• A trivial knot is called the **unknot**.



• A trivial link is called the **unlink**.



・ロト ・日下・ ・ ヨト

.≞⇒

• Because we like to represent knots using their pictures, we usually equate knots with their knot diagrams.

▲ □ ► < □ ►</p>

-

• Because we like to represent knots using their pictures, we usually equate knots with their knot diagrams.



• A **knot diagram** is a closed curve in the plane containing crossings (no tangencies or triple-points!). We decorate these crossings in a particular way to indicate which is the over-strand and which is the under-strand of the crossing.

• Problem: There are many different pictures of the same knot.

B >

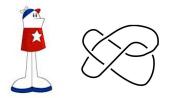
- Problem: There are many different pictures of the same knot.
- For example, we can look at this knot...



- Problem: There are many different pictures of the same knot.
- For example, we can look at this knot...



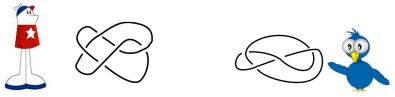
from our viewpoint ...



- Problem: There are many different pictures of the same knot.
- For example, we can look at this knot...

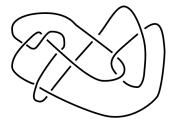


from our viewpoint ...



...or from a "bird's eye" viewpoint.

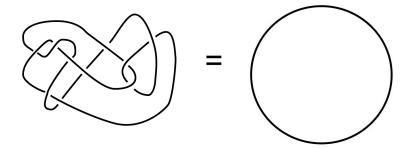
• This knot...



</l>
< □ > < □ >

≣ >

• This knot...



... is the unknot in disguise!

-

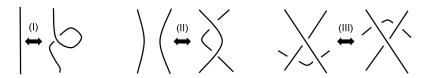
How can we show that two diagrams represent the same knot?



Reidemeister moves



In 1927, Kurt Reidemeister showed that knot diagrams are equivalent precisely when they can be related by the following moves.



I'll make an example of you!

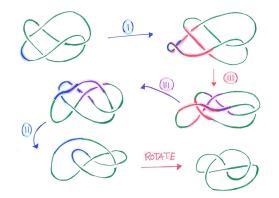
Let's use the example we looked at before to show how Reidemeister moves work.



I'll make an example of you!

Let's use the example we looked at before to show how Reidemeister moves work.

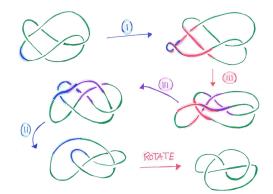




I'll make an example of you!

Let's use the example we looked at before to show how Reidemeister moves work.



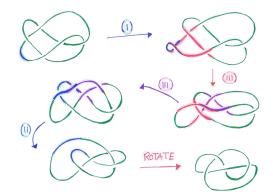


At the end of our sequence of moves, we have the **mirror image** of the diagram we wanted.

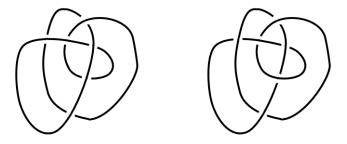
I'll make an example of you!

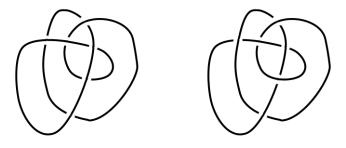
Let's use the example we looked at before to show how Reidemeister moves work.





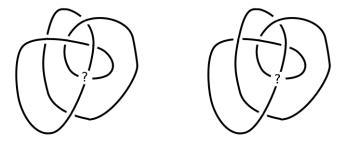
At the end of our sequence of moves, we have the **mirror image** of the diagram we wanted. This knot, called the **figure eight knot**, is equivalent to it's mirror image. (Prove it!)





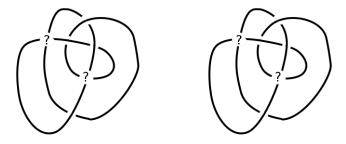
Unknotted

Knotted



Unknotted?

Knotted?



Unknotted??

Knotted??

LET'S USE THIS IDEA TO PLAY A GAME!

Allison Henrich, Ph.D. A Tale of Knots & Games

Starting with a knot that is missing its crossing information, we can play the **Knotting–Unknotting Game**.

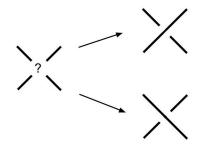
向下 イヨト イヨト

Starting with a knot that is missing its crossing information, we can play the **Knotting–Unknotting Game**.

• In this game, there are two players, KNOT and UNKNOT.

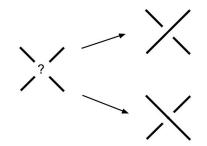
Starting with a knot that is missing its crossing information, we can play the **Knotting–Unknotting Game**.

- In this game, there are two players, KNOT and UNKNOT.
- Players take turns choosing crossing information.



Starting with a knot that is missing its crossing information, we can play the **Knotting–Unknotting Game**.

- In this game, there are two players, KNOT and UNKNOT.
- Players take turns choosing crossing information.



 KNOT wants to make something that is knotted up, while UNKNOT wants to make something that can be untangled.

Playing the game



◆□ ▶ ◆□ ▶ ◆ □ ▶ ◆ □ ▶



< □ > < □ > < □ > < □ > < □ > .



・ロト ・回 ト ・注 ト ・注 ト



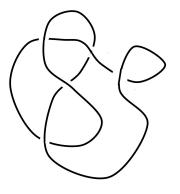
・ロト ・回 ト ・注 ト ・注 ト



・ロト ・回 ト ・ヨト ・ヨト



・ロト ・回 ト ・注 ト ・注 ト



Who wins?

< □ > < □ > < □ > < □ > < □ > .

Э

• Get a worksheet and find a partner.

I → □ →

프 > 프

- Get a worksheet and find a partner.
- 2 Assign roles.

(One of you is *Knot* and one of you is *Unknot*.)

- Get a worksheet and find a partner.
- Assign roles. (One of you is *Knot* and one of you is *Unknot*.)
- O Decide who plays first, then play your first game.

- Get a worksheet and find a partner.
- Assign roles.
 (One of you is *Knot* and one of you is *Unknot*.)
- O Decide who plays first, then play your first game.
- Play again on the same "game board," switching who goes first but keeping the same roles.

- Get a worksheet and find a partner.
- Assign roles.
 (One of you is *Knot* and one of you is *Unknot*.)
- O Decide who plays first, then play your first game.
- Play again on the same "game board," switching who goes first but keeping the same roles.
- When you are done, draw your own game board and play another game!

- Get a worksheet and find a partner.
- Assign roles.
 (One of you is *Knot* and one of you is *Unknot*.)
- O Decide who plays first, then play your first game.
- Play again on the same "game board," switching who goes first but keeping the same roles.
- When you are done, draw your own game board and play another game!
- **1** Did you learn any strategies?

- Get a worksheet and find a partner.
- Assign roles.
 (One of you is *Knot* and one of you is *Unknot*.)
- O Decide who plays first, then play your first game.
- Play again on the same "game board," switching who goes first but keeping the same roles.
- When you are done, draw your own game board and play another game!
- Did you learn any strategies?
- Any observations about which player has an advantage?

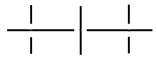
向下 イヨト イヨト

- Get a worksheet and find a partner.
- Assign roles.
 (One of you is *Knot* and one of you is *Unknot*.)
- O Decide who plays first, then play your first game.
- Play again on the same "game board," switching who goes first but keeping the same roles.
- When you are done, draw your own game board and play another game!
- **1** Did you learn any strategies?
- Any observations about which player has an advantage?
- Oid any questions arise?

・ 同下 ・ ヨト ・ ヨト

Some observations

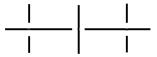
• If *Knot* can make the knot *alternating*, she can win.



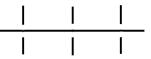
イロト イヨト イヨト イヨト

3

• If Knot can make the knot alternating, she can win.



• If *Unknot* can make long strands go entirely under or entirely over, the knot can be simplified.



▲□ ▶ ▲ □ ▶ ▲ □ ▶

A winning strategy

• If both players play optimally on this game board, whoever goes first loses. This is true regardless of whether *Knot* goes first or *Unknot* goes first!



A winning strategy

• If both players play optimally on this game board, whoever goes first loses. This is true regardless of whether *Knot* goes first or *Unknot* goes first!



• What about your game board? Who has a winning strategy?

WHAT OTHER GAMES COULD WE PLAY?

Allison Henrich, Ph.D. A Tale of Knots & Games

If you start with a knot or a link that is missing its crossing information, you can play the **Link Smoothing Game**.

向下 イヨト イヨト

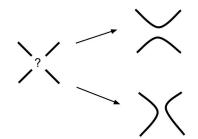
If you start with a knot or a link that is missing its crossing information, you can play the **Link Smoothing Game**.

• In this game, there are two players: *Knot* and *Link*.

向下 イヨト イヨト

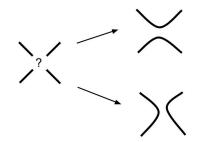
If you start with a knot or a link that is missing its crossing information, you can play the **Link Smoothing Game**.

- In this game, there are two players: *Knot* and *Link*.
- Players take turns to select a crossing and smooth it:



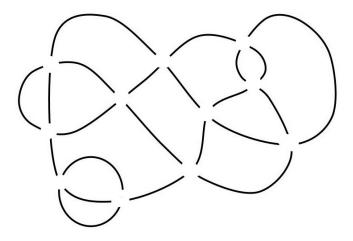
If you start with a knot or a link that is missing its crossing information, you can play the **Link Smoothing Game**.

- In this game, there are two players: *Knot* and *Link*.
- Players take turns to select a crossing and smooth it:



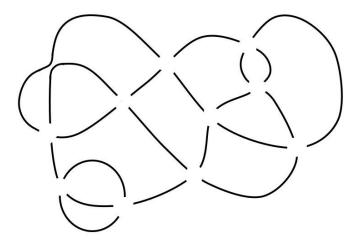
 Link wants to disconnect the the diagram to get an unlink, while Knot wants to keep it all in one piece to get an unknot.

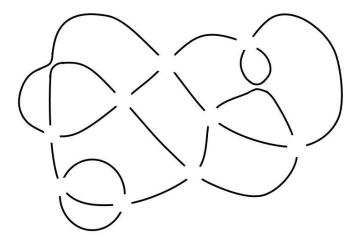
Playing the game

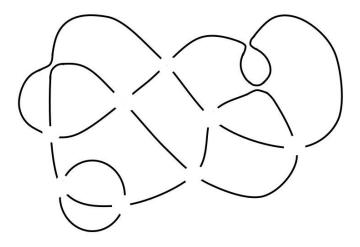


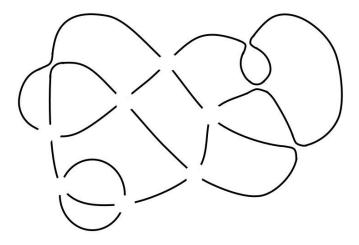
< □ > < □ > < □ > < □ > < □ > .

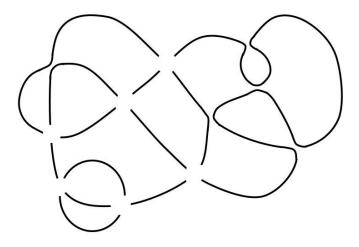
Э

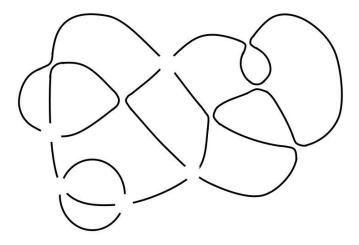


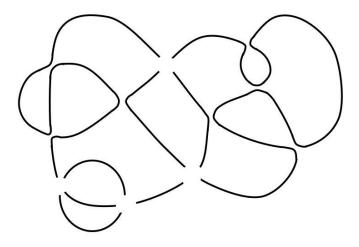


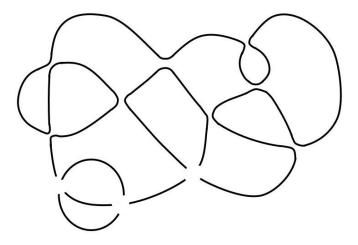


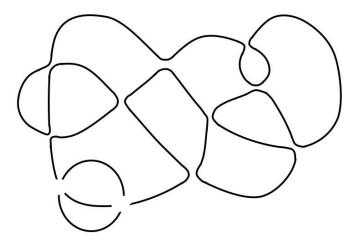


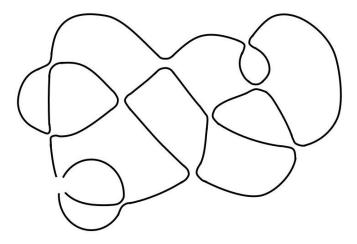


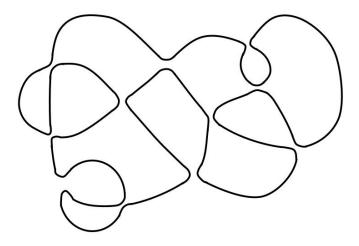


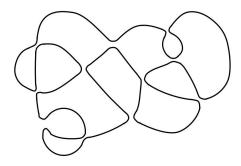












Who wins?

・ロト ・回 ト ・ヨト ・ヨト

Э

(One of you is *Knot* and one of you is *Link*.)

▲ 同 ▶ ▲ 三 ▶

< ∃⇒

(One of you is *Knot* and one of you is *Link*.)

2 Decide who plays first, and play the game.

(One of you is *Knot* and one of you is *Link*.)

- 2 Decide who plays first, and play the game.
- **③** Play again, switching who goes first.

(One of you is *Knot* and one of you is *Link*.)

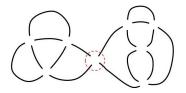
- 2 Decide who plays first, and play the game.
- **③** Play again, switching who goes first.
- When you are done, draw your own game board and play another game!

(One of you is *Knot* and one of you is *Link*.)

- 2 Decide who plays first, and play the game.
- Play again, switching who goes first.
- When you are done, draw your own game board and play another game!
- Any observations about which player has an advantage?

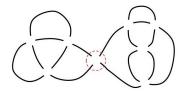
- Assign roles.
 - (One of you is *Knot* and one of you is *Link*.)
- 2 Decide who plays first, and play the game.
- Play again, switching who goes first.
- When you are done, draw your own game board and play another game!
- O Any observations about which player has an advantage?
- Oid any questions arise?

• Link wins if he can play on a **nugatory** crossing.



-

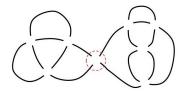
• Link wins if he can play on a **nugatory** crossing.



• Link wins if the diagram contains a picture like this:



• Link wins if he can play on a nugatory crossing.

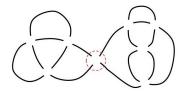


• Link wins if the diagram contains a picture like this:



• When *Link* plays last, *Link* wins.

• Link wins if he can play on a nugatory crossing.



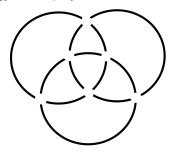
• Link wins if the diagram contains a picture like this:



- When *Link* plays last, *Link* wins.
- Does Link always have the upper hand??

A winning strategy

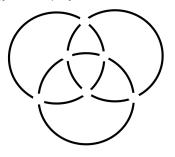
• This is an example of a link shadow where *Knot* actually has a winning strategy if she plays second.



A ■

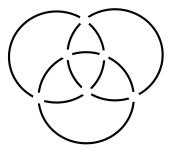
A winning strategy

• This is an example of a link shadow where *Knot* actually has a winning strategy if she plays second.



• More often than not, Link has a winning strategy...

• This is an example of a link shadow where *Knot* actually has a winning strategy if she plays second.



• More often than not, *Link* has a winning strategy...but we have found infinite families of diagrams on which *Knot* has an advantage.

Unsolicited advice

• Keep playing these games and see if you can figure out who has a winning strategy for specific shadows!

Unsolicited advice

- Keep playing these games and see if you can figure out who has a winning strategy for specific shadows!
- These are just a couple of games you could play using knots and links. **Invent your own games**!

Unsolicited advice

- Keep playing these games and see if you can figure out who has a winning strategy for specific shadows!
- These are just a couple of games you could play using knots and links. **Invent your own games**!
- Are you interested in knowing more about knots? **Read** *Why Knot*?, a comic book about knots by Colin Adams.



thank you.
thank you.
thank you.

・ 同 ト ・ ヨ ト ・ ヨ ト